

HOW DO THE YOUNG SOUTH AFRICAN ARCHITECTS SEE A MODERN SUSTAINABLE TIMBER HOME FOR A SOUTH AFRICAN FAMILY

TIMBER COMPETITION

#TIMBERCOMPETITIONSA

LOOKING
BACK AT A
YEAR FULL OF
INSPIRATION

HWZi Timber Competition
from the first idea to the
internship in Prague



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The story of the Timber Competition is a story of cooperation

The idea of organizing the competition and its link to the topic of CLT and sustainable construction in South Africa was probably born at the beginning of the Wood Conference and Wood Student Foundation and was brought closer to implementation at the beginning of 2018. The organization of the competition would never have been possible without the support of many partners, the main ones being Novatop and HWZ International and their great teams.

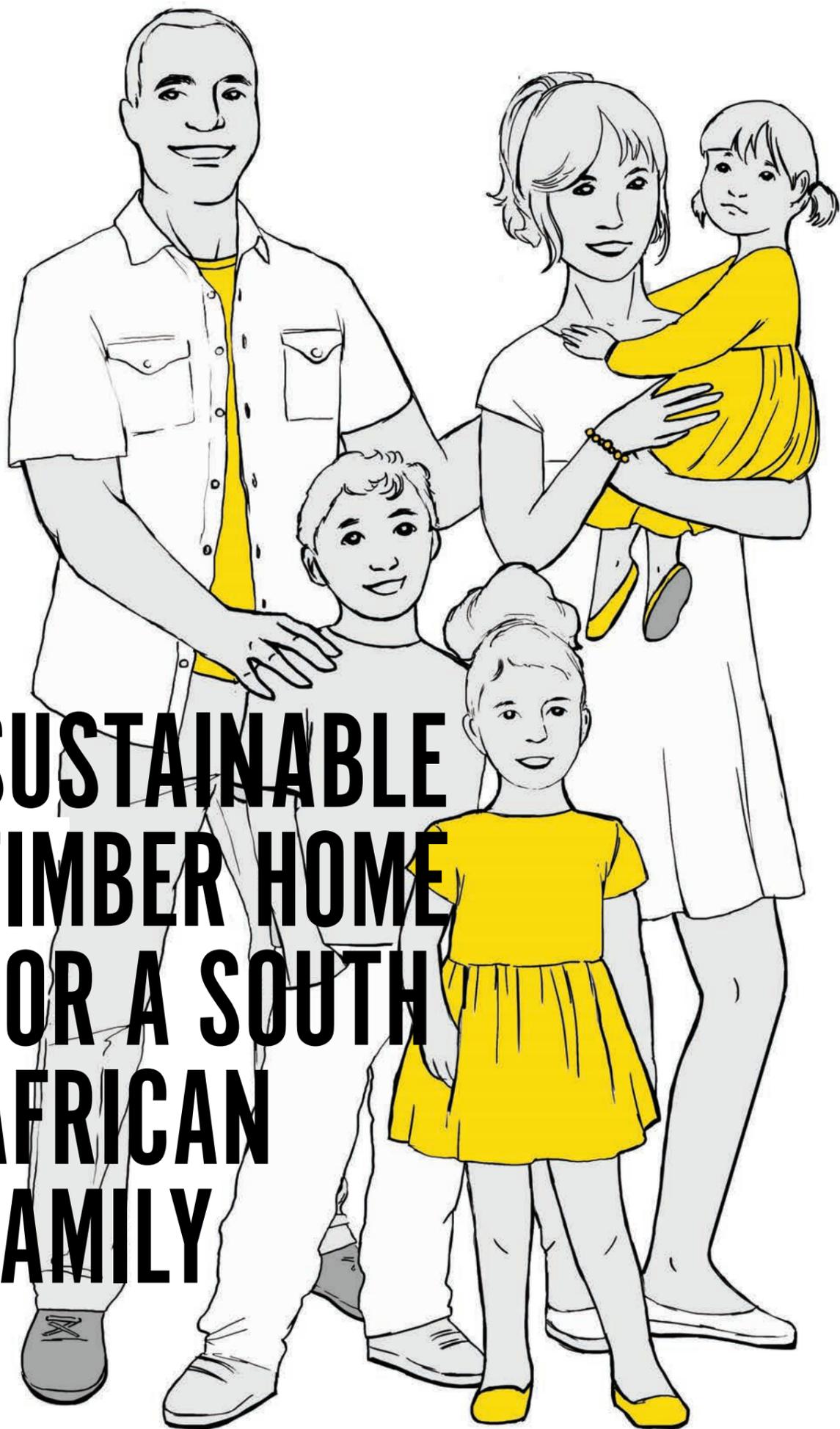
It was the jury that played a critical role as regulators of the competition, especially thanks to great architects Mano Kalos, Ivan Jonker and Pavel Horak, who were willing to devote their time to young talented architects, and to architect Richard Stretton was a great advisor and partner, who also became the chairman of the international jury.

Similarly, thanks go to Architect Pavel Horák and his colleagues, who enthusiastically and with great motivation took the professional part of the internship for the winner of the competition, prepare a very inspiring program and create a friendly atmosphere.

Finally, I would like to thank Zaida Davids and the Wood Conference for support and the prestigious platform where the Timber Competition could be presented at its various stages.

Klara Popovova
coordinator of the Timber Competition

SUSTAINABLE TIMBER HOME FOR A SOUTH AFRICAN FAMILY



The idea to organise a competition was in the minds of HWZ international team for a long time. After the success of the Hout Bay House research project, which won the attention of many architects and the public. After meeting many motivated architects and students, during events that we have hosted at Hout Bay House and those that attended the annual Wood Conference, we decided to offer young architects a platform in which they have chance to design with sustainable materials.

Perception of Timber

The South African perception of timber and timber constructions reflects for decades that the only valued material were brick and mortar or concrete. The tradition of timber constructions in some areas such as Knysna usually shows timber as a nice material, however many of the constructions can't be described as modern and not all homeowners dream about a rustic house. This is one of the reasons why many people, who think sustainably in other aspects of their life, often decide for a conventional construction and don't think about timber as possible solution.

Experienced architects with a passion for timber and other sustainable materials, often design conventional constructions where timber is used only as a design element, because their customers don't trust timber enough to have it as bearing construction.

This was the reason why we wanted to give the young architects a chance and motivation to design a modern sustainable timber construction, learn more about modern ways of manufacturing timber and have a reference that they can show to their customers and colleagues. Simultaneously we wanted to show, that



inspirational timber designs are not only made by Swiss or Canadian architects, South African architects have plenty of ideas and the submitted projects show how big the variety is - from smaller and low-cost farm house to luxury villa, from city houses to homes set in wild nature.

International Jury & Winner awards

Timber competition was open to students of architecture and young architects under the age of 35 years, who are South African citizens or residents. Individuals as well as teams were invited to design a sustainable timber home for our virtual couple John & Amy and their three kids.

The first prize for the best design is an internship in Czech Republic (middle Europe) including flight tickets and accommodation. The Winner will have a chance to spend a week in Domesi studio who specializes in modern timber constructions, visit the Novatop CLT production and meet aspiring people with passion for timber & sustainability.

The winner will be chosen by an international jury consisting of three South African and one Czech architect. Richard Stretton, head of the jury and architect from Durban, is known for his passion for timber and promoting this sustainable material. Mano Kalos, architect based in Cape Town, works in his designs with

harmony as one of the most important elements and loves to incorporate timber. Ivan Jonker, experienced senior architect from Cape Town, was involved the Ark Angels Kindergarten project (first South African Kindergarten built from CLT). Pavel Horak, Czech architect, brings the international point of view and his studio Domesi who will also host the winner of the competition.

Team behind the competition

The Timber Competition is organized by HWZ International SA team, supported by the Wood Student Foundation and connected with the Hout Bay House research project and Wood Conference, which offers an amazing platform to introduce the designs and their authors.

HWZ International SA is active on the South African Market since 2012, importing sustainable construction materials, such as CLT, also offers building solutions based on a long experience in European markets.

Hout Bay House research project and show house was built in 2015 and is open to architects and public interested in green building. Workshops and other events as well as the research focusing wooden facades and composition of the wall, show, how timber performs in the climatic conditions of Western Cape.

First Wood Conference took place in Cape Town in 2011 with 70 participants in attendance and over the years it is regularly visited by 600-700 architects, builders, students and other professionals.

The Wood Students Foundation was founded at the second Wood Conference and its aim is to promote wood construction and encourage the students' interest in timber.

TIMBER COMPETITION WORKSHOP

All registered participants of the Timber competition were invited to attend the workshop at Hout Bay House at the beginning of October 2016. Unfortunately, we can't share the motivating atmosphere, however, we can share at least a few pictures. More information and short videos are available on the Timber Competition's homepage.



DESIGN CONCEPTS INTRODUCED AT THE WOOD CONFERENCE

by Dara Jichova

The Timber Competition is a brand new project for architects and architectural students and was recently launched to give participants the opportunity to gain experience and the chance to win a one-week internship in Europe.

The Timber Competition asks participants to do a straightforward assignment: to design a sustainable timber construction for a South African Family. Interested parties can join them on their journey and follow their stories on Instagram and Facebook.

What is the Timber Competition?

The project focuses mainly on South African architects (under the age of 35 years) and students who must be South Africans or South African residents. The objective is to widen the interest in modern sustainable construction and encourage young architects and also to obtain new experience.

The contestants presented their draft to a professional jury at well as public at the 9th Wood Conference in Cape Town. There are no budget constraints. The architect / student must ensure that they construct an ecologically friendly timber construction for a young family with three children - with all the necessities they might need. Participants are asked to design a house for virtual couple John and Amy and their three children.

What is the latest update?

The Timber Competition has already begun and 15 participants have submitted their projects (look at the booklet). There was also a first workshop for the contestants in October 2018, which was a wonderful experience for the young architects, jury and the organisers of the competition.

All are the winners

Although there can be just one winner all the participants are already winners and they are part of something to be proud of, something big and amazing where they can make change happen and design a modern yet affordable home that is sustainable and eco-friendly for young families.

The first prize is a one-week internship in Europe including flight tickets and accommodation. The second prize is a weekend in the Hout Bay House for a maximum of four people. All the contestants will gain experience and also the chance to network with colleagues from all over South Africa and other countries like Austria, Czech Republic and Switzerland where they will have access to innovative building material producers and suppliers as well as work with sustainable materials. They will literally (and symbolically) open the door to a new age of housing.



“
All the participants are already winners and they are part of something to be proud of, something big and amazing where they can make change happen.”

TIMBER COMPETITION COMES TO A CLOSE

by Klara Andra-Thomas, published on June 19th 2019

In an effort to promote environmentally friendly and sustainable building, the Wood Student Foundation, the Hout Bay House research project, and HWZ International SA joined forces to launch their timber competition for aspiring and current architects in August of 2018. Now as the close of June nears, jury members, Pavel Horák, Ivan Jonker, Mano Kalos, and Richard Stretton, face the difficult task of choosing only one design out of the 10 notable final projects.

Participants were invited to design a conceptual draft of a timber structure home for a South African family with three kids. Limited only by the criteria of sustainability and a use of timber, much of the design, including the needs of the family and the representation of South Africa, was open for the interpretation of the contestants, creating a variety and an insightfulness among the final projects. Results range from an interpretive take on social housing in the tight townships of Cape Town to superfluous mansions in the sprawling South African hills.

Nature as Part of the Home

So what are the needs of the South African family? Each contestant demonstrated a unique translation, often drawing upon their own experiences

“
I want to change people’s perceptions of timber.”

Arné Gunter sees timber as a sustainable material which allows the architect to minimize wastage, but doesn’t limit his creativity.

/right/ “Frames”
Design by Walter Lombard
/middle/ Design by Scott Lenton and Chelcie Akon is giving a new purpose to an old construction



growing up in South Africa as in-
scape Design College student Angela
Snyders. Snyders, easily the youngest
of the participants at only 19 years
old, drew her ‘Embrace the Country’
design from her own experience living
on a farm. Despite her modern rendi-
tion, Snyders feels she is taking a risk
keeping her design “down to earth
and simple,” but risks certainly aren’t
unknown to the sophomore who is
following her dreams despite coming
from a community in which opportu-
nities don’t come easy. In fact Snyders
has high aspirations of applying her
architectural knowledge to make a
difference in her community.

Snyders wasn’t the only contestant
who incorporated nature within
their designs. Tshwane University
of Technology graduates, Monique
Visagie and Arné Gunter, also chose
scenic locations for their homes. Vis-
agie, similarly inspired by traditional
South African farmhouses, capitalizes
sliding verandas to both connect with
the vast range of the Great Karoo
and maintain a sustainable tempera-
ture indoors. Gunter also addressed
sustainable living temperatures with
large overhangs and sun-resistant
glass. His design cultivates efficien-
cy and convenience with smaller,
pre-designed elements that are easily
arranged or rearranged on the spot
“like a meccano set” as he puts it.



The Timber Competition designs offer inspiration to people interested in green building and simultaneously show how the young South African architects view their country's needs.

Carla Jooste claims this trend of incorporating the outdoors in the designs is especially South African. According to Jooste, South Africans want to “live from inside, out,” which is why she employed Biophilia, or the hypothesis that humans have an instinctive urge to be with other forms of nature, within her designs. Aiding not only in general contentment but productivity as well, Jooste tailored her draft for her family.

Community Influences

This appreciation of the outdoors isn't the only South African characteristic found within the designs. The very communities in which the designs are located often became fundamental to the character of the house. Dimitar Dobrev's “the Fun House” not only incorporates many tenements of sustainable living with recycled materials and a water storage system, but also uses the street as an extension of the home, creating a space where

children can play and families can spend time together. Similarly Cape Peninsula University of Technology graduate Mongezi Msomi centers his home around a cheerful space to act as a hub of cultural activity and gathering of family and friends. Msomi derives his design from the isiXhosa/isiXhosa word Iziko, meaning Hearth, giving his contemporary home the traditional feel, which he argues is perfect for a “strong social, sustainable, and cultural interaction.”

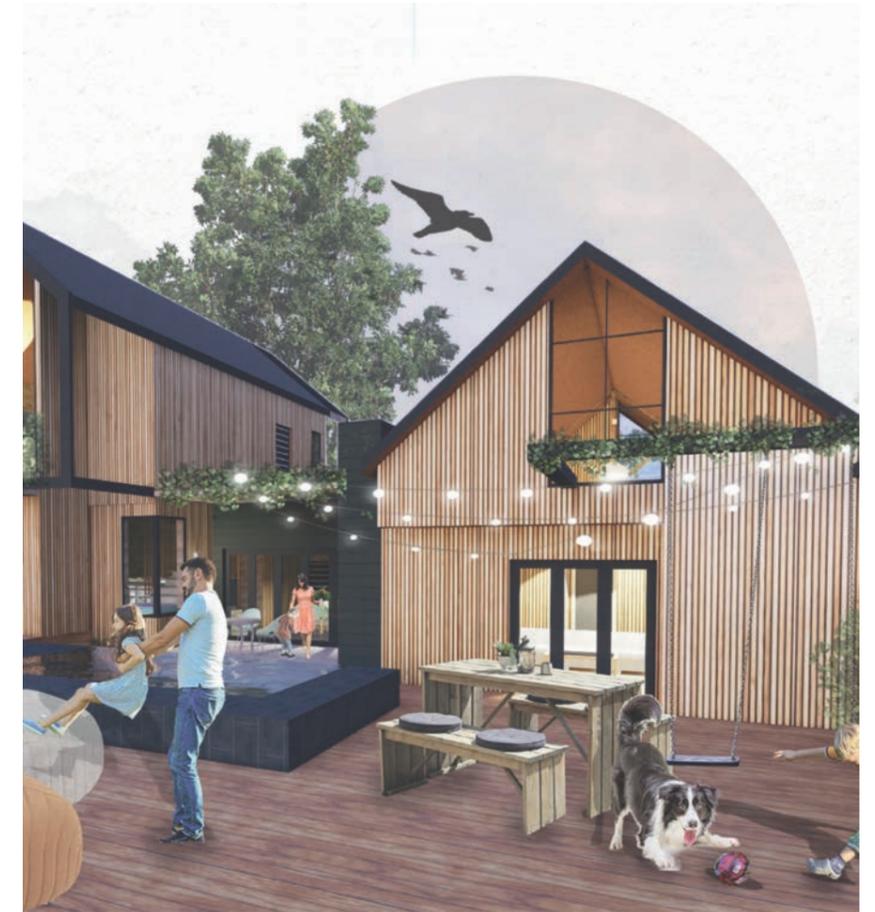
Despite these similarities the contestants had varying views of what the South African family needs and tailored their designs appropriately. A nice contrast forms between, Cape Peninsula University of Technology graduate Nerine de Klerk and Uwniversity of Johannesburg graduate Walter Lombard. Lombard believes his family's spacious “dream house” will allow life-lasting memories and a deep attachment with their home, meanwhile de Klerk argues that

simplicity, rather, fosters a familial connection. De Klerk, who completed a year of studies, engaged in the competition, and got married within the past year, argues that her simple L shaped home, with space “only for what is needed,” allows for an intimacy and quality time spent among the traditional family. Lombard, on the other hand, believes it is the little things that will aid the overall content with the house, and even cites Henry Beston's quote on the “the three great elemental sounds in nature,” all of which can be found in Lombard's ocean-front home.

Renovating Long-Lasting Construction

University of Cape Town student, Fundokuhle Kubheka, took an entirely different approach. Kubheka focuses on Social Housing, a topic which he feels passionately about. Located in the Langa Township on the outskirts of Cape Town, his interpretive take incorporates a reusable and portable system, special parts for a stronger foundation, and two stories. With these adjustments Kubheka promotes sustainability and social housing that is different than current designs, which he believes are too “mono-functional.” Kubheka speaks of his motivations seeing how social housing was addressed in South Africa, and how that influences his hopes for sustainable building that doesn't compromise the environment and includes the social welfare of the community.

Another notable standout is the S + C Workshop team composed of Scott Lenton and Checlcie Akon who attended Nelson Mandela Metropolitan University and Universitat Ramon Llull La Salle. The team hopes to repurpose the Newlands Stadium, that will be devoid of its sports teams come their relocation to Green Point Stadium in 2020. While Lenton and Akon's designs use CLT to create a vibrant housing community in the center of the city, the quiet-tree lined streets



*/right/ “Nature within a Home”
Design by Carla Jooste
/left/ “Unfoxing the Farmhouse”
Design by Monique Visagie*

and proposed central public and gardening space in the former playing field, builds a residential ambiance. Not only does the location allow for a beautiful view of the neighboring mountains, but its proximity to local parks, sports, and universities are ideal for the growing family.

Altogether, each young architect created unique and thoughtful designs, and are well on their way to making a difference in their communities. Although just one of these bright architects received the week-long internship in Europe, each contestant leaves better informed and better connected than when they joined. With a driving passion and jobs lined up, these budding architects are well on their way to leaving a sizeable impact on the housing industry.



TIMBER COMPETITION IN NUMBERS

October 6th 2018
Deadline for applications
37 architects
& students of
architecture
became part of the 1st
#timbercompetitionsa

Most popular
project on
Facebook:
together the designs
have received
1275 likes!

152 pages
booklet introducing
the final designs!

“
The judges were
impressed by
the quality of
the submissions
and the efforts
made by the
participants.”

Architect Richard Stretton,
Head of the International Jury

INTERNATIONAL EXPERIENCE OF A TALENTED SOUTH AFRICAN ARCHITECT

by Dara Jichova & Klara Popovova

One of the main goals of the Timber Competition & HWZ International team was to encourage a younger generation of architects to create new designs using wood and respond to the worldwide trend of climatically responsible construction.

The design brief of the competition was to **create a timber house for a South African family** and learn about timber; a modern sustainable material in the process. An **international jury** comprising of architects Richard Stretton, Mano Kalos, Ivan Jonker and Pavel Horák had the challenging task to choose a winner from 10 inspired project submissions.

The first place went to Carla Jooste with her project called “Nature in a Home”. This submission represented a combination of originality, sustainability and serving a family’s needs in a

home. The second price was awarded to Fundokuhle Kubheka for his new take on social housing with timber construction.

We asked Carla Jooste about her experience as a young professional partaking in this international competition that led to her internship in Europe.

Wood Conference

“At my first **Wood Conference** in 2015, I heard about the **Wood Student Foundation** from one of the speakers. I was intrigued by the idea and thought to myself what a lovely opportunity it would be to be part of the Foundation. When the Timber Competition came along in 2018, I jumped at the opportunity. My design proposal was chosen as the overall winner and

the prize was an internship in Prague. This was the part where my fleeing dream from my first conference came true and spectacularly, super excitingly so” said Jooste. She attends Wood conferences without fail and will be a speaker at the 10th Wood Conference in 2020.

The Timber competition was organised by **HWZ International’s** team with the support of **Novatop** and the Wood Student foundation and registration opened in August 2018. The programme of the competition was to **design a sustainable wooden home for a South African family with three children**. “I always like to challenge myself and learn about innovative materials and methods. So, I was very eager to participate in such a **prestigious and well organised, amazing competition**” remembers Carla Jooste. The budget and more

Carla Jooste & Pavel Hotak
in the Prodesi/Domesi office in Prague
Fotografie: Klara Popovova



“As an Architect I would definitely love to live in a Timber house. I believe timber construction has the ability to bring warmth and the feeling of being grounded. A home should definitely be a place of warmth and inspiration and incorporating timber into such a special and significant place is ideal.

Carla Jooste



Traditional timber construction in the mountain region, renovated
Foto: Carla Jooste

Internship & Falling in love with Timber

The first prize for the winner of the Timber Competition was a **one-week-internship in Czech Republic, which took place in September 2019**. Carla Jooste had a full programme during her Internship. She spent several days in the company Prodesi/Domesi with the director and one of the main architects Pavel Horák, who is also founder of Salon Drevostaveb, (the annual exhibition of interesting Czech and Slovak timber constructions). They worked together in the office, visited various building sites including, the famous concept house and completed projects.

detailed description of the family in the brief was withheld. It was up to the participants to interpret the need of South African families of five members says Carla, “I tackled the immense research task of **what SA families would like** with determination and a lot of work into discovering their preferences, as opposed to mine. This task as well as the wonderful ambiance that a wooden house creates made it a very personal labour of love”.

Jooste admitted that she had to deliberately consider **how South African people would relate to wooden structures** as it is not mainstream in SA, “I think most people have a misconception of timber construction and their concerns are mostly related to fire insulation, deforestation and termites. After my visits to successfully completed projects in Czech Republic and my internship with Architect Pavel Horák, I found **the solutions to these concerns and it all lies in the correct design**”, she continued

“One of my highlights of the internship was the visit to the weekend house in Jizerske hory with Pavel Horák. **The beautiful vertical larch planks on the façade** weathered naturally with a silver-grey finish that fits perfectly in the surrounding landscape. The home sits gently in the landscape, with the upper structure slightly cantilevering over the stone plinth. I was intrigued and amazed how the home sensitively blends into the surroundings and with a breath-taking west panoramic view over the valley,” Jooste summed up.

“What I saw was what I wanted to create from the beginning in my design. **A house that becomes part of nature and is comfortable, sustainable and a place that connects the family to nature, because I think we - as humans - need and want nature in our homes**” is how Jooste explained her passion for architecture. It was very interesting for both parties to compare how architects on two different sides of the world work and to see how many similarities there are in the creative processes of Czech and South African architects: “**Architects follow the same design process throughout the world, what stood out for me from Prodesi/Domesi stu-**

dio is the ability the company has to specialise in timber construction and pursue it wholeheartedly providing clients with beautiful homes. What also inspired me being in Prodesi/Domesi Office is how successful they are combining the Architect’s and Building Contractor’s work to provide excellent outcomes” noted Carla Jooste after her internship. The **difference between a house and home** is important for her and she believes that good architectural design in combination with the right building material can elevate the homely experience to another level, then “just” a nice house. “For me, a home is not just

the complex structure, but the place and space creation that has people feeling warmth and loved. To achieve this emotion in a home is my aim as a designer.”

After spending several days with Prodesi/Domesi architects, visiting their projects and exploring the old as well as modern architecture of Prague, Carla Jooste travelled to eastern part of Czech Republic to spend a day at the **Novatop production plant and meet the team, who also supports South African Architects**. For Jooste, the internship was not just an opportunity or another step in her

career, she truly found a **real inspiration** and calling there.

“The week in Prague was such an amazing experience. The internship gave me a broad overview of timber construction and it has been an utterly amazing experience. The program consisted of 5 days in Prague, including visiting Prodesi/Domesi’s atelier, their construction sites, completed timber houses, Prague’s largest Building Expo and the factory of Novatop. Also meeting with the Quantity Surveyor of Novatop as well as visiting the beautiful forest. I was very grateful to the staff of the atelier

of Domesi who were extraordinary. Not only did they receive me with open arms, they accepted me into the office and made me feel at home and gave me the opportunity to gain experience and grow. I also had the privilege to meet and spend time with well-known and beloved Czech Architect, Pavel Horák, who took time out of his busy schedule to teach me about Timber Construction” Jooste concludes.

Visit the Timber Competitions homepage to see Carla Jooste’s project as well as inspiring concepts designed by the other participants.

www.timber-competition.co.za



Weekend House by Prodesi/Domesi in Jizerske Hory, Czech Republic
Author: Ing. Arch. Pavel Horák
Foto: Lina Németh

URBAN CONCEPT BY AN INSPIRATIONAL YOUNG ARCHITECT

by Dara Jichova

Fundokuhle Kubheka and his inspiring urban concept with CLT and a new take on social housing took the second place in the Timber Competition. His prize was a weekend in the Hout Bay House, a showhouse and international research project built from CLT. We have asked Fundokuhle Kubheka about his experience with Timber competition and timber as a material. Fundokuhle Kubheka is a young and talented designer, who is finishing his studies at University of Cape

Town and a participant of several prestigious competitions, besides the Timber competition he was also part of the Mahali Team in Solar Decathlon Africa 2019 in Morocco.

“For me, the Timber Competition was about learning, about meeting the other contestants, engaging with them and seeing their works and ideas,” said Kubheka. “I learned about the Timber competition at school, it was posted online, and I was immediately into it. The fully timber and sustainable intrigued me, timber as a material was completely new for me,” Kubheka was just finishing his undergraduate studies when he started working on his project.

“The main objective of my design was social housing, which is sustainable at the same time. I am very interested working with new technologies such as CLT, which is uncommon in South Africa. Here, we usually use traditional bricks and mortar. At same time, we have problem with housing, and it’s not just our national problem, it’s a global one. I got the inspiration for my project from mass production concept after world war two,” described Kubheka.



Fundokuhle Kubheka

“

My project will answer to the difficult question: What can I do with a limited space?

says Fundokuhle Kubheka about his future plans

“After the war, there was urgent housing need, I studied their technique, they were able provide quick and cheap solution, which were mainly steel constructions. I was of course looking into timber construction. I set three main points: mass production, quick assembly and sustainability,” he continued.

Kubheka admitted that timber and CLT are new products for South Africa and that few people are using them for their houses. “Timber and CLT constructions are in early stages, in South Africa. Right now, there are expensive. I believe they will become popular and they will be cheaper and

more accessible for the people. I’ve personally never used CLT before Timber competition, but I was really excited to do it,” said Kubheka.

His social housing project seize the second place in the competition and Kubheka had the opportunity to spend a weekend in the Hout Bay House, which is an international research project built from CLT. “Stay in HBH was actually quite amazing, I took some of my friends, who studied with me. So, we were all designers and architects. From the outside, you can see the bricks, which is familiar, but in the inside, there is just timber. For me it was special. As a timber construction there were different moods and sounds during the day. It was radiant feel, especially the light, warm in the afternoon, bright in the morning and nice views,” remembers Kubheka.

For a young designer, the Timber Competition was not just a good starting point or fantastic opportunity, but also experience with international cooperation. “It’s good to see different solutions for same problem. Like I have said, for me it was a thing of learning. I wanted to learn as much innovative technologies as possible to prep me for when I have my Honours. I wanted to experiment with innovative technologies and materials,” he summed up.

And for Kubheka’s futures plans, his vision is clear. “I would like to engage in the small components like craftsmanship of the spaces. My project will answer to the difficult question: What can I do with a limited space? On the other hand, I would also like to work on something bigger, mainly on large spaces oriented on communities. I would like to bring small technical details into bigger places, help communities and teach people new thing about housing and its sustainability,” explained Kubheka.



Fundokuhle Kubheka's design was awarded 2nd prize by the Timber Competition's International Jury

PARTNERS OF THE TIMBER COMPETITION

NOVATOP

SOLID WOOD CONSTRUCTION SYSTEM
FIRST CLT CERTIFIED IN SOUTH AFRICA

NOVATOP is a complete building system with components made of large-scale cross-laminated solid wood (CLT – Cross laminated timber). Individual components are characterized by high strength and stability in the compressive stress and tension and exceptional static strength, it can be applied to walls, ceilings and roofs, and the result is a massive and really safe all-wood construction. All NOVATOP components are variable as far as width, length, thickness and height, and atypical shapes can be manufactured as well. The use of wood in a visible quality of the final design and planning is unique.



Novatop doesn't offer only the fully prefabricated components for the CLT construction system, in South Africa are locally available also CLT boards for various fields of use as well as acoustic panels offering acoustic comfort and unique natural design.

HWZ INTERNATIONAL SA

HWZ International South Africa was created as a division of Kuratle group, a Swiss company which is active all over the world. With its comprehensive network of experts and its long-term experience, HWZ International and its partners intend to promote wood construction and green building in South Africa.

The range of services and products includes different types of wood, construction materials, i.e. sawmill timber, finger joint beams, and glue laminated beams, CLT board, acoustic panels, flooring, facade covering, systems for insulation and sealing and building boards. In cooperation with Universal Plywoods HWZi offer premium products, unique solutions and long-term experiences.

WOOD CONFERENCE & WOOD STUDENT FOUNDATION

The Wood conference aims at a public of professionals from the domains architecture, engineering, wood construction, carpentry, planning, interior decorators, universities and their students as well as investors and the state sector.

The WOOD STUDENT Foundation (WSF) was founded at the SECOND WOOD CONFERENCE, Cape Town in February 2012. The Foundation aim is to promote wood construction in South Africa as well as to lecture students at various Universities in Cape Town, Johannesburg and Stellenbosch.

NOVATOP


HWZ INTERNATIONAL
Wood solutions South Africa


WOOD Student Foundation


WOOD Conference
Cape Town

HERRMANN & VOGEL



Dimitar Dobrev



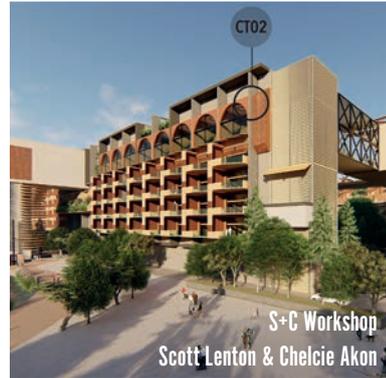
Mongezi Msomi

Walter Lombard was awarded as the winner of the most popular design on Timber Competition's Facebook page

Fundokuhle Kubheka and his concept "Re-imagining Social Housing" was chosen as the 2nd best project by the international jury



Monique Visagie and her design "Unboxing the Farmhouse" was chosen as the 3rd best project by the international jury



S+C Workshop
Scott Lenton & Chelcie Akon



Nerine de Klerk



Arné Gunter

TOP 10 PROJECTS SUBMITTED BY YOUNG SOUTH AFRICAN ARCHITECTS

Winning project
"Nature within a home"
designed by Carla Jooste



Angela Snyers